

Doug Perry

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percussionist · improviser · educator

Teaching Experience positions held

Western Connecticut State University: *Adjunct Lecturer of Percussion, Audio* (Danbury, CT) 2014-present

- Individual instruction of percussion and audio production students
- Occasional direction of the percussion ensemble
- Occasional classroom instruction

International Music Sessions (East Hampton, NY) 2018-present

- Instruction of rhythm and improvisation classes
- Individual instruction of percussion, songwriting, and improvisation
- Direction of student rock/pop ensemble

Miss Porter's School: *Percussion Instructor* (Farmington, CT) 2016-2019

- Individual instruction in marimba, orchestral percussion, and drum set

Music in Schools Initiative: *Teaching Artist* (New Haven, CT) 2013-2014

- Percussion instructor in various New Haven public schools
- Percussion section coach for New Haven All-City Honors Band

University of Kansas: *Graduate Teaching Assistant* (Lawrence, KS) 2010-2012

- Individual instruction of major and minor percussion lessons
- Instructor of instrumental percussion methods class
- Small jazz ensemble coach
- General administrative responsibilities for the percussion studio and jazz department

Midwestern Music Academy: *Percussion Instructor* (Lawrence, KS) 2011

- Group and individual percussion instruction
- Percussion chamber ensemble coach
- Large ensemble percussion section coach

Day Jams Rock Music Day Camp: *Keyboard Instructor, Ensemble Coach* (Baltimore, Maryland) 2010

- Classroom instruction in piano and keyboard playing
- Individual instruction in piano, voice, and keyboard
- Small rock ensembles coach

Teaching Experience masterclasses given

Curtis Institute of Music (Philadelphia, PA) 2019

Western Connecticut State University (Danbury, CT) 2017

James Madison University (Harrisonburg, VA) 2017

Nkonsonkonson Unity Tour (Yamaransa, Ghana) 2014

Prairie Winds Festival (Lawrence, KS) 2012

Calvert Hall High School (Towson, MD) 2010

Towson University (Towson, MD) 2009

Awards and Honors

- Game Audio Network Guild Remix Competition** (*National Harbor, D.C.*) 2017
Winning arrangement, acoustic/chamber category: *Undertale Variations for Solo Marimba*
- Yale School of Music Horatio Parker Memorial Prize** (*New Haven, CT*) 2014
Sole recipient, awarded to a student who best fulfills “Dean Parker’s lofty musical ideals”
- Percussive Arts Society Concert Chamber Percussion Ensemble Competition** (*Indianapolis, IN*) 2014
Member of the winning ensemble Yale Percussion Group
- Naftzger Young Artists Auditions** (*Wichita, KS*) 2012
Winner, instrumental division
- The YouTube Symphony Orchestra II** (*International*) 2010
Rhythmic improvisation solo finalist

Performance Experience

- The Percussion Collective** (*New Haven, CT*) 2018-present
Core member, performer and arranger of new and classic chamber works for percussion, under the direction of Robert van Sice
Selected performances:
- Hartford Symphony Orchestra Masterworks Series (*Hartford, CT*) (Upcoming) 2019
 - Performance of concerto grosso *Drum Circles* by Christopher Theofanidis
 - Curtis Institute of Music Recital Series (*Philadelphia, PA*) 2019
 - Percussive Arts Society International Convention Mainstage (*Indianapolis, IN*) 2018
 - Lyme Art Association (*Old Lyme, CT*) 2018
 - University of Kansas Recital Series (*Lawrence, KS*) 2018
 - Yale School of Music Faculty Recital: Robert van Sice (*New Haven, CT*) 2018
- Springfield Symphony Orchestra Percussion Trio** (*Springfield, MA*) 2018-present
Member, performer of chamber works for percussion trio
Selected performances:
- Twin Hills Country Club (*Longmeadow, MA*) 2019
 - Springfield Armory (*Springfield, MA*) 2018
- Lakes Area Music Festival** (*Brainerd, MN*) 2017
Guest artist performing solo, chamber, and large ensemble works
- Classical Beat Festival** (*Eutin, Germany*) 2017-present
Featured artist performing solo and chamber works emphasizing contemporary interpretations of classical music
- New World Symphony Percussion Consort: It is Time** (*Miami Beach, FL*) 2017
Guest percussionist and steel pan soloist in *It is Time* by Steven Mackey

- Triplepoint Trio** (*New Haven, CT*) 2012-present
Jazz, chamber, and new music trio with an emphasis on creative arrangement, composer collaboration, and cross-genre experimentation (founding member)
- Selected Performances:
- Unruly Sounds Music Festival (*Princeton, NJ*) 2017-2018
 - University of Kansas: In Concert with New Morse Code (*Lawrence, KS*) 2017
 - James Madison University: Contemporary Music Festival (*Harrisonburg, VA*) 2017
 - Avaloch Farm Music Institute: Artist Residency (*Boscawen, NH*) 2015-2016
 - Festival of Sacred Arts: Jazz in a Sacred Space (*Skanör and Falsterbo, Sweden*) 2016
 - Landesgartenschau Eutin (*Eutin, Germany*) 2016
 - Nkonsonkonson "Unity" Tour (*Accra and Cape Coast, Ghana*) 2014
- Cantata Profana** (*New Haven, CT; New York, NY*) 2014-present
Critically acclaimed mixed chamber music ensemble founded at the Yale School of Music, performing repertoire from the renaissance through the 20th century (core member)
- Selected Performances:
- Spotlight Series: In a Distant Land (*Joe's Pub, NYC*) 2016
 - Kettle Corn New Music Presents: Alice in Wunderbar (*DiMenna Center, NYC*) 2016
 - Music Mountain Presents: L'Histoire du Soldat (*Falls Village, CT*) 2015
- Seabury Academy presents: Old Tunes in New Ways** (*Norwalk, CT*) 2016
Performance of various works from jazz and Renaissance idioms, with an emphasis on improvisation, alongside Molly Netter (soprano) and Jacob Street (harpsichord)
- DiscoCactus** (*New Haven, CT*) 2014-present
Modular jazz/funk/chamber ensemble performing original arrangements of music from video games, film, and other mediums (founding member)
- Selected Performances:
- PAX East: MAGFest Jamspace Stage (*Boston, MA*) 2019
 - Music and Games Festival: Mainstage Concerts (*National Harbor, D.C.*) 2016
 - MAGClassic: Mainstage Concerts (*Alexandria, VA*) 2015
- Schloss-Eutin: Opera New-Look** (*Eutin, Germany*) 2014
Performance alongside Sam Suggs (bass) and Molly Netter (voice) of various vocal and operatic works re-imagined for a chamber setting
- Yale Percussion Group Concert Series** (*New Haven, CT*) 2012-2014
Steel pan soloist and percussionist in *It is Time* by Steven Mackey, percussionist in *Sextet* by Steve Reich and *Cloud-Polyphonies* by James Wood

Performance Experience solo percussion

- Waterbury Symphony Presents: Bourbon and Bach** (*Litchfield, CT*) 2018
Solo marimba recital of music by Bach, selected compositions and arrangements of video game music, and the premiere of “distill” by Natalie DiTerrich for percussion
- PAX East MAGFest Jamspace Stage** (*Boston, MA*) 2018
Solo marimba recital of arrangements of video game music and compositions by video game composers
- Percussive Arts Society: Connecticut Day of Percussion** (*Middletown, CT*) 2017
Performance of Keiko Abe's *The Song of Trees* for solo marimba
- New Music New Haven** (*New Haven, CT*) 2017
Premiere of Matthew Bridgham's *Fantasy* for solo marimba
- Trinity Summer Music Series** (*Hartford, CT*) 2016, 2018
Performance of *Concerto for Marimba and Strings* by Emmanuel Séjourné, as well as other works arranged for organ and marimba with Christopher Houlihan.
- The Oresteia** (*New Haven, CT*) 2015
Sole musician in a production of Aeschylus' *Oresteia*, directed by Yagil Eliraz, in collaboration with the Yale School of Drama.
- Norwalk Symphony Orchestra Season Finale** (*Norwalk, CT*) 2015
Featured marimba soloist in world premiere of *Chamber Concerto #1: Concerto Grosso* by Michel Galante, alongside Jeff Stern (marimba), Mélanie Clapiès (violin), and Ben Wallace (electronics).
- Video Games Live** (*Various locations*) 2015-2018
Soloist performing original arrangement of “*Song of the Ancients*” from *Nier* (Square Enix, 2010) alongside vocalist Jillian Aversa, as well as djembe soloist
- Eutin Musikfestival** (*Eutin, Germany*) 2013
Solo marimba recital featuring works by Steven Stucky, Olivier Messiaen, Peter Klatzow, and Joseph Schwanter
- Naftzger Young Artist Auditions** (*Wichita, KS*) 2012
Winning performance of *Velocities* for marimba by Joseph Schwanter and selections from *Sonata No. 1 for violin in G Minor* (transcribed for marimba) by J. S. Bach.
- Neue Eutiner Festspiele Classic Night** (*Eutin, Germany*) 2012
Performance of *Concerto for Marimba and Strings* by Emmanuel Séjourné

Performance Experience orchestral

- Freelance Orchestral Percussionist** 2012-present
Regularly invited to perform as extra section percussion with many orchestras and large ensembles in New England. Ensembles include:
- Hartford Symphony Orchestra (*Hartford, CT*)
 - New Haven Symphony Orchestra (*New Haven, CT*)
 - Waterbury Symphony Orchestra (*Waterbury, CT*)
 - Springfield Symphony Orchestra (*Springfield, MA*)
 - U.S. Coast Guard Band (*New London, CT*)
- The Legend of Zelda: Symphony of a Goddess** (*Various Locations*) 2015-2016
Principal percussion of various northeastern performances
- Neue Eutiner Festspiele** (*Eutin, Germany*) 2011-2014
Percussionist and timpanist in productions of *The Magic Flute* and *Don Giovanni* by Wolfgang Amadeus Mozart, *Carmen* by Georges Bizet, *Nabucco* by Giuseppe Verdi, *L'elisir d'amore* by Gaetano Donizetti, and *Hänsel und Gretel* by Engelbert Humperdinck.
- The RiteNow Project** (*New Haven, CT*) 2013
Percussionist in *The Rite of Spring* by Igor Stravinsky, as well as eight world premieres of works inspired by *The Rite of Spring* by various composers
- Yale Philharmonia** (*New Haven, CT*) 2012-2014
Percussionist in various works by Igor Stravinsky, Dimitri Shostakovich, Sergei Rachmaninoff, Maurice Ravel, Krzysztof Penderecki, Gustav Mahler, and John Adams

Performance Experience contemporary styles, other instruments

- Zeldathon** (*Internet broadcast*) 2018-present
Musical performer (percussionist, vocalist, keyboardist), game runner and personality on a live-broadcast charity marathon event
- Video Games Live** (*Springfield, MA*) 2017
Vocal soloist, performing *You Were There* from *Ico* and *Korobeiniki* from *Tetris*.
- Music and Games Festival** (*National Harbor, D.C.*) 2017
Percussionist performing works by and alongside video game composers Saori Kobayashi and Austin Wintory
- Yale University Battell Chapel** (*New Haven, CT*) 2012-2014
Performer of service music as a bass vocalist
- Medicine Lake at the Recher Theater** (*Towson, MD*) 2010
Release show for debut album *Medicine Lake EP*. Performer on vibraphone, MalletKat, keyboards, and vocals, as well as co-composer of most works performed

Catalog selected compositions and arrangements

- Hallelujah Junction for Percussion Sextet*** (~12:00) (work-in-progress), 2019
Arrangement of John Adam's *Hallelujah Junction* for percussion sextet. Commissioned by the Percussion Collective in 2019, projected premiere March 2020
- Dire, Dire Docks for Big Band*** (5:00) (pending release) 2018
Arrangement of *Dire, Dire Docks* from *Super Mario 64* for big band. Commissioned by Materia Collective in 2018. Currently pending release.
- Smooth Criminal for Percussion Sextet*** (2:53) 2018
Arrangement of Michael Jackson's *Smooth Criminal* for two vibraphones, two marimbas, and two pianos. Commissioned by the Percussion Collective in 2018, premiered in China on October 1st, 2018.
- Flow for Vibraphone and Marimba*** (5:52) 2017
Vibraphone/marimba duo arrangement of *Flow* from *Fez* (Polytron, 2012, PC). Originally composed by Rich "Disasterpeace" Vreeland
- Undertale Variations for Solo Marimba*** (5:30) 2016
Solo marimba theme and variations based on music from *Undertale* (Toby Fox, 2015, PC)
- Malarone for Jazz Trio*** (4:00) 2016
Semi-improvisational work for vibraphone, bass, and drum set, composed for Triplepoint Trio
- Best Wishes for Solo Marimba*** (4:30) 2014-2015
Marimba solo commissioned by Max Farbman in 2014. Completed March 2015. Published by C. Alan Publications
- Concerto-Improvisation for Vibraphone*** (6:21) 2014
Concerto for vibraphone and string orchestra, employing jazz/improvisational techniques. Premiered in Eutin, Germany August 2014
- Viridian*** (2:04) 2012
Improvisatory work for marimba, vibraphone, glockenspiel, djembe and shaker, with electronic processing. Composed for a collaborative film directed by Doug B. Horak (1987-2012) at the Savannah School of Art and Design

Credits selected releases

- Celeste: Farewell*** (Matt Makes Games) 2019
Drum set. Original soundtrack composed by Lena Raine.
- Mortal Kombat 11*** (NetherRealm Studios, Warner Bros. Interactive Entertainment) 2019
Various percussion. Original soundtrack composed by Wilbert Roget, II
- Fossil Hunters*** (Reptoid Games) 2018
Vibraphone, marimba, and various percussion. Original soundtrack composed by Robby Duguay.
- Tangleddeep ~Arrange~*** (Impact Gameworks) 2018
Arranger and performer on the official remix album for the game *Tangleddeep* by Impact Gameworks.
- Super Lucky's Tale*** (Playful Corp, Microsoft Studios) 2017
Drum set for music composed by Chad Seiter. Original Soundtrack composed by Aaron Brown and Romain Gauthier

<i>Sid Meier's Civilization VI</i> (Firaxis Games, 2K Games)	2017
Marimba soloist, Khmer renaissance/industrial/atomic stages. Original soundtrack composed by Geoff Knorr	
Materia Collective, LLC (video game music record label)	2015-present
Director of the album <i>Fallen: An Undertale Tribute</i> . Featured vocal soloist on <i>Song Cycle: The History of Video Games</i> . Performer, arranger, and audio engineer featured on many releases. For a full list of Materia Collective credits, please visit: materiacollective.com/artist/doug_perry	
<i>I Expect You to Die: Main Theme</i> (Schell Games)	2016
Assorted jazz and orchestral percussion. Original score composed by Tim Rosko and Bonnie Bogovich	
<i>Video Games Live: Level 5</i> (Tommy Tallarico and Video Games Live)	2016
Vibraphone, various percussion	
<i>Chronology: A Jazz Tribute to Chrono Trigger</i> (OverClocked Remix, The OC Jazz Collective)	2016
Vibraphone	
<i>Guild Wars 2</i> (ArenaNet, NCSOFT)	2015, 2017
Assorted percussion. Original score composed by Maclaine Diemer and Lena Chappelle	
<i>Harmony of a Champion</i> (Shinesparkers)	2015, 2017
Performer, arranger, and audio engineer of multiple tracks	
<i>Lara Croft and the Temple of Osiris</i> (Crystal Dynamics, Square Enix, Eidos)	2014
Assorted percussion, percussion soloist. Original score composed by Wilbert Roget, II	
<i>Atlantis Awakening</i> (Jillian Aversa)	2014
Hand percussion, various shakers, and steel pans	
<i>Second Storm</i> (Brian Scarborough)	2012
Vibraphone	

For a complete list of appearances on game-related releases, please visit the Video Game Database here: vgmdb.net/artist/2530

Education

Yale School of Music (<i>New Haven, CT</i>)	2012-2014
Artist Diploma, Percussion Performance	
University of Kansas (<i>Lawrence, KS</i>)	2010-2012
Master of Music, Percussion Performance	
Peabody Institute of the Johns Hopkins University (<i>Baltimore, MD</i>)	2005-2010
Bachelor of Music, Percussion Performance	

Other Experience music-related

Technical Support Specialist: Impact Soundworks (Fulton, MD)

2010-present

Email-based technical support for a virtual instrument developer, assisting customers with downloading, installing, and general usage questions regarding the products. Requires knowledge of Kontakt (Native Instruments), various digital audio workstations, rar-extraction software, general computer expertise, and light back-end website/database management

References

Robert van Sice	Professor of Percussion, Yale School of Music, Peabody Institute 203.668.5470 – robertvansice@gmail.com
Ji Hye Jung	Associate Professor of Percussion, Vanderbilt University 615.322.7669 - ji.h.jung@vanderbilt.edu
Dan Gailey	Director of Jazz Studies, University of Kansas 785.760.5200 - gailey.dan@gmail.com
Sam Suggs	Assistant Professor of Bass, James Madison University 716.207.3157 - samuelssuggs@gmail.com
Svetoslav Stoyanov	Assistant Professor of Percussion, University of Miami 443.310.5725 - svetsvet@gmail.com
Josh Quillen	Member of Sō Percussion 330.310.1473 - josh@sopercussion.com
John Mastroianni	Former Director of Bands, West Hartford Public Schools 860.426.9473 - mastymusic@cox.net

Social Media

- facebook.com/dougperrymusic
- twitch.tv/drumultima
- youtube.com/dougdrumultimaperry
- soundcloud.com/doug-perry
- dougperrymusic.com