Repetoire List

Solo Works

Beast, Steven Mackey (marimba) *Chain*, Kazunori Miyake (marimba) Concerto for Marimba and String Orchestra, Emmanuel Séjourné (marimba) Dances of Earth and Fire, Peter Klatzow (marimba) Dream of the Cherry Blossoms, Keiko Abe (marimba) *Rotation No. 1*, Eric Sammut (marimba) *Mirage pour Marimba* (Yasuo Sueyoshi) (marimba) *Time for Marimba*, Minoru Miki (marimba) *Restless*, Rich O'Meara (marimba) *Rhythm Song*, Paul Smadbeck (marimba) Six Suites for Violincello Solo, J. S. Bach (transcribed for marimba) Sonata No. 1 in G minor, J. S. Bach (transcribed for marimba) Velocities, Joseph Schwantner (marimba) *Electric Counterpoint*, Steve Reich (transcribed for **marimba** and **vibraphone**) *Omar I*, Franco Donatoni (vibraphone) Suite for Solo Vibraphone, Alexander Lepak (vibraphone) *Impressions*, Nicolas Martynciow (snare drum and tom toms) Stop Speaking, Andy Akiho (snare drum and digital playback) ...And Points North, Stuart Saunders Smith (theatrical multiple-percussion) *Rebonds B*, Iannis Xenakis (**multiple percussion**) Eight Pieces for Four Timpani: Saeta, Moto Perpetuo, Canaries, March, Elliot Carter (timpani)

Chamber Works

And Legions Will Rise, Kevin Puts (for clarinet, marimba, and violin)
Carousel, David Friedman and Dave Samuels (for vibraphone and marimba)
Credo in US, John Cage (for pianist-percussionist, phonograph, and two percussionists)

Façade, William Walton (for flute, clarinet, saxophone, trumpet, cello, **percussion**, and narration)

Legal Highs, David P. Jones (for violin and marimba)

265 Saint John St

Doug Perry_____

Living Room Music, John Cage (for four percussionists) *Mallet Quartet*, Steve Reich (for two vibraphones and two marimbas) Music for Pieces of Wood, Steve Reich (for five percussionists) One, Nicholas Werner (for two sopranos, vibraphone and piano) *Pattern Transformation*, Lukas Ligeti (for four **percussionists** on two **marimbas**) *Rain Tree*, Toru Takemitsu (for **vibraphone** and two marimbas) the so-called laws of nature, mvt. 2-3, David Lang (for four percussionists) The lonelyness of Santa Claus, Fredrik Andersson (for two marimbas) Threads, Paul Lansky (for four percussionists) *Travel Diary*, Paul Lansky (for two **percussionists**) Village Burial with Fire, James Wood (for four percussionists) Large Ensemble All Set, Milton Babbitt (vibraphone) The Black Page, Frank Zappa, arr. Jonathan Haas (vibraphone) Concerto for Organ with Percussion Orchestra, Lou Harrison (percussion) Darkness, Franco Donatoni (multiple-percussion) Die Blume von Hawaii (drum set) Don Giovanni, Wolfgang Amadeus Mozart (timpani) *Exotic Birds*, Olivier Messiean (xylophone) Hänsel und Gretel, Englebert Humperdinck (bass drum, cymbals, castanets) *Magic Flute*, Wolfgang Amadeus Mozart (**timpani, glockenspiel**) Sacred Words in Dead Languages, Mark Lackey (vibraphone) Scheherazade, Nikolai Rimsky-Korsakov (snare drum) Sephiroths, Emily Koh (multiple-percussion) Symphonies 5, 7, 9, Ludwig van Beethoven (timpani) Symphony No. 3, William Schuman (snare drum, xylophone) Symphony No. 4, Pyoter Ilyich Tchaikovsky (cymbals) *Transparencies*, Bryan "Kip" Haaheim (suspended cymbals) Young Persons Guide to the Orchestra, Benjamin Britton (timpani)

Jazz

As a **vibraphonist**, **drummer**, and **keyboardist**, Doug is well-versed in the standard jazz catalog. He has a repertoire of literally hundreds of jazz tunes and performs them regularly.

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