

# Doug Perry

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## Education

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- Yale School of Music** (*New Haven, CT*)  
Artist Diploma, Percussion Performance
- University of Kansas** (*Lawrence, KS*)  
Master of Music, Percussion Performance
- Peabody Institute of the Johns Hopkins University** (*Baltimore, MD*)  
Bachelor of Music, Percussion Performance

## Professional Appointments

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- Western Connecticut State University: *Adjunct Lecturer of Percussion, Audio*** (*Danbury, CT*) 2014–
- Individual instruction of percussion and audio production students
  - Occasional direction of the percussion ensemble
  - Occasional classroom instruction
- Courses:
- Applied Percussion, Audio Production
  - World Music
  - World Music in the Classroom
  - Video Game Audio
  - Streaming for the 21<sup>st</sup> Century Musician
- Cheshire Academy** (*Cheshire, CT*) 2023–
- Individual instruction of percussion, drum set, audio production and composition
- Choate Rosemary Hall** (*Wallingford, CT*) 2021–22
- Individual instruction of marimba and orchestral percussion
- Massachusetts Music Educators Association Southeastern District** (*Somerset, MA*) 2020
- Direction of the district festival percussion ensemble
- International Music Sessions** (*East Hampton, NY*) 2018–19
- Instruction of rhythm and improvisation classes
  - Individual instruction of percussion, songwriting, and improvisation
  - Direction of student rock/pop ensemble
- Miss Porter's School: *Percussion Instructor*** (*Farmington, CT*) 2016–19
- Individual instruction in marimba, orchestral percussion, and drum set
- Music in Schools Initiative: *Teaching Artist*** (*New Haven, CT*) 2013–14
- Percussion instruction in various New Haven public schools
  - Percussion section coaching for New Haven All-City Honors Band
- University of Kansas: *Graduate Teaching Assistant*** (*Lawrence, KS*) 2010–12
- Individual instruction of major and minor percussion lessons
  - Instruction of instrumental percussion methods class
  - Direction of small jazz ensembles
  - Administrative assistance for the percussion studio and jazz department
- Courses:
- Applied Percussion
  - Jazz Combo
  - Performance Media: Percussion

- Midwestern Music Academy: *Percussion Instructor*** (*Lawrence, KS*) 2011
- Group and individual percussion instruction
  - Percussion chamber ensemble coaching
  - Large ensemble percussion section coaching
- Day Jams Rock Music Day Camp: *Keyboard Instructor, Ensemble Coach*** (*Baltimore, MD*) 2010
- Classroom and individual instruction in piano and keyboard
  - Small rock ensembles coach

## Masterclasses

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- Baylor University** (*Waco, TX*) 2023
- University of Texas at Austin** (*Austin, TX*) 2021
- Percussive Arts Society International Convention** (*Indianapolis, IA*) 2021
- University of New Hampshire** (*Durham, NH*) 2021
- Arizona State University** (*Tempe, AZ*) 2020
- Sandbox Percussion Seminar** (*New York City, NY*) 2020
- St. Francis Preparatory School** (*Queens, NY*) 2020
- University of Nebraska-Lincoln** (*Lincoln, NE*) 2019
- Curtis Institute of Music** (*Philadelphia, PA*) 2019
- James Madison University** (*Harrisonburg, VA*) 2017

## Ensemble Performances

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- Freelance Orchestral Percussionist and Timpanist** 2012–
- Regularly invited to perform percussion and timpani with many orchestras and large ensembles in New England
- Selected Ensembles:
- Hartford Symphony Orchestra (*Hartford, CT*)
  - New Haven Symphony Orchestra (*New Haven, CT*)
  - Waterbury Symphony Orchestra (*Waterbury, CT*)
  - Springfield Symphony Orchestra (*Springfield, MA*)
  - U.S. Coast Guard Band (*New London, CT*)
- DiscoCactus** 2014–
- Multi-genre ensemble performing original arrangements of music from video games, film, and other mediums (founding member)
- Selected Performances:
- MAGFest: Mainstage Concerts (*National Harbor, D.C.*)
  - The Cutting Room NYC (*Manhattan, NY*)
  - ShapeShifter Lab (*Brooklyn, NY*)
  - Wonderville NYC (*Brooklyn, NY*)
  - PAX East: MAGFest Jamspace Stage (*Boston, MA*)
  - MagClassic: Mainstage Concerts (*Alexandria, VA*)
- The Percussion Collective** (*New Haven, CT*) 2018–
- Core member, performer and arranger of new and classic chamber works for percussion, under the direction of Robert van Sice

Selected performances:

- Yale Choral Artists: Music for Voices and Percussion (*New Haven, CT*)  
World-premiere performances of *Memory of Water* by Garth Neustadter (2022)  
and *Poems and Prayers* by Alejandro Viñao (2023)
- Baylor University Distinguished Artist Series (*Waco, TX*)
- Hartford Symphony Orchestra Masterworks Series (*Hartford, CT*)  
Performance of chamber concerto *Drum Circles* by Christopher Theofanidis
- University of Nebraska-Lincoln Recital Series (*Lincoln, NE*)
- Curtis Institute of Music Recital Series (*Philadelphia, PA*)
- Percussive Arts Society International Convention Mainstage (*Indianapolis, IN*)
- Lyme Art Association (*Old Lyme, CT*)
- University of Kansas Recital Series (*Lawrence, KS*)
- Yale School of Music Faculty Recital: Robert van Sice (*New Haven, CT*)

**Springfield Symphony Orchestra Percussion Trio** (*Springfield, MA*)

2018-20

Member, performer of chamber works for percussion trio

Selected performances:

- Twin Hills Country Club (*Longmeadow, MA*)
- Springfield Armory (*Springfield, MA*)

**Triplepoint Trio** (*New Haven, CT*)

2012-20

Jazz, chamber, and new music trio with an emphasis on creative arrangement,  
composer collaboration, and cross-genre experimentation (founding member)

Selected Performances:

- Unruly Sounds Music Festival (*Princeton, NJ*)
- University of Kansas: In Concert with New Morse Code (*Lawrence, KS*)
- James Madison University: Contemporary Music Festival (*Harrisonburg, VA*)
- Avaloch Farm Music Institute: Artist Residency (*Boscawen, NH*)
- Festival of Sacred Arts: Jazz in a Sacred Space (*Skånör and Falsterbo, Sweden*)
- Landesgartenschau Eutin (*Eutin, Germany*)
- Nkonsonkonson "Unity" Tour (*Accra and Cape Coast, Ghana*)

**Classical Beat Festival** (*Eutin, Germany*)

2017-20

Featured artist performing solo and chamber works emphasizing contemporary  
interpretations of classical music

**New World Symphony Percussion Consort: It is Time** (*Miami Beach, FL*)

2017

Guest percussionist and steel pan soloist in *It is Time* by Steven Mackey

**Cantata Profana** (*New York, NY*)

2014-23

Critically acclaimed mixed chamber music ensemble, performing repertoire from  
the renaissance through the 20<sup>th</sup> century (core member)

Selected Performances:

- Visions of Silence (*St. Peter's Chelsea, NYC*)
- VOI(Rex) (*National Sawdust, NYC*)
- Spotlight Series: Songs from Elsewhere (*Joe's Pub, NYC*)
- Ancient Groove Music (*HERE Arts, NYC*)
- Spotlight Series: In a Distant Land (*Joe's Pub, NYC*)
- Kettle Corn New Music Presents: Alice in Wunderbar (*DiMenna Center, NYC*)
- Music Mountain Presents: L'Histoire du Soldat (*Falls Village, CT*)

<b>Schloss-Eutin: Opera New-Look</b> ( <i>Eutin, Germany</i> )	2014
Performance alongside Sam Suggs (bass) and Molly Netter (voice) of various vocal and operatic works re-imagined for a chamber setting	
<b>Yale Percussion Group Concert Series</b> ( <i>New Haven, CT</i> )	2012-14
Steel pan soloist and percussionist in <i>It is Time</i> by Steven Mackey, percussionist in <i>Sextet</i> by Steve Reich and <i>Cloud-Polyphonies</i> by James Wood	
<b>Medicine Lake</b> ( <i>Baltimore, MD</i> )	2009-2014
Keyboards, percussion, backup vocals and contributing composer in a rock band setting performing in various venues across the Mid-Atlantic	

## Solo Performances

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<b>Hartford Symphony Orchestra</b> ( <i>Hartford, CT</i> )	2023
Drum set soloist alongside the Hartford Symphony Brass Quintet on a performance of <i>American Dance Music</i> by Daniel McCarthy	
<b>Washington Metropolitan Gamer Symphony Orchestra</b> ( <i>Largo, MD</i> )	2022
Performance of <i>The Sanctuary of Bad Dreams</i> for solo marimba and orchestra. Arrangement of music from <i>Rayman 2: The Great Escape</i> (UbiSoft, 1999, originally composed by Eric Chevalier) by Thomas Ashcom	
<b>Virtual VGM Fest Ultimate</b> ( <i>Online broadcast</i> )	2020
Solo improvised performance of music from various video game soundtracks, performed on various percussion instruments based on audience interaction	
<b>Waterbury Symphony Presents: Bourbon and Bach</b> ( <i>Litchfield, CT</i> )	2018
Solo marimba recital of music by Bach, selected compositions/arrangements of video game music, and the premiere of <i>distill</i> by Natalie Dierrich for percussion	
<b>PAX East MAGFest Jamspace Stage</b> ( <i>Boston, MA</i> )	2018
Solo marimba recital of arrangements of video game music and compositions by video game composers	
<b>Percussive Arts Society: Connecticut Day of Percussion</b> ( <i>Middletown, CT</i> )	2017
Performance of Keiko Abe's <i>The Song of Trees</i> for solo marimba	
<b>New Music New Haven</b> ( <i>New Haven, CT</i> )	2017
Premiere of Matthew Bridgham's <i>Fantasy</i> for solo marimba	
<b>Trinity Summer Music Series</b> ( <i>Hartford, CT</i> )	2016, 2018
Performance of <i>Concerto for Marimba and Strings</i> by Emmanuel Séjourné, as well as other works arranged for organ and marimba with Christopher Houlihan	
<b>Lakes Area Music Festival</b> ( <i>Brainerd, MN</i> )	2017
Guest artist performing solo, chamber, and large ensemble works	
<b>The Oresteia</b> ( <i>New Haven, CT</i> )	2015
Sole musician in a production of Aeschylus' <i>Oresteia</i> , directed by Yagil Eliraz, in collaboration with the Yale School of Drama	
<b>Norwalk Symphony Orchestra Season Finale</b> ( <i>Norwalk, CT</i> )	2015
Featured marimba soloist in world premiere of <i>Chamber Concerto #1: Concerto Grosso</i> by Michel Galante	
<b>Video Games Live</b> ( <i>Various locations</i> )	2015-18
Solo percussionist and vocalist	
<b>Eutin Musikfestival</b> ( <i>Eutin, Germany</i> )	2013
Solo marimba recital featuring works by Steven Stucky, Olivier Messiaen, Peter Klatzow, and Joseph Schwantner	

<b>Naftzger Young Artist Auditions</b> ( <i>Wichita, KS</i> )	2012
Winning performance of <i>Velocities</i> for marimba by Joseph Schwantner and selections from <i>Sonata No. 1 for violin in G Minor</i> (transcription) by J. S. Bach	
<b>Neue Eutiner Festspiele Classic Night</b> ( <i>Eutin, Germany</i> )	2012
Performance of <i>Concerto for Marimba and Strings</i> by Emmanuel Séjourné	

## Catalog selected compositions and arrangements

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<b><i>Dearly Beloved</i> for Marimba and Vibraphone</b> (~7:00)	2020
Arrangement of <i>Dearly Beloved</i> from <i>Kingdom Hearts</i> (Square Enix, 2002, PS2) for vibraphone and marimba. Commissioned by Benjamin Neal in 2020.	
<b><i>Sunrise</i> for Solo Marimba</b> (~5:00)	2020
Composition for solo marimba commissioned by Charlie Nesmith	
<b><i>Hallelujah Junction</i> for Percussion Sextet</b> (~12:00)	2019
Arrangement of John Adam's <i>Hallelujah Junction</i> for percussion sextet. Commissioned by the Percussion Collective in 2019	
<b><i>Dire, Dire Docks</i> for Big Band</b> (5:00)	2018
Arrangement of <i>Dire, Dire Docks</i> from <i>Super Mario 64</i> for big band. Commissioned by Materia Collective in 2018.	
<b><i>Smooth Criminal</i> for Percussion Sextet</b> (2:53)	2018
Arrangement of Michael Jackson's <i>Smooth Criminal</i> for two vibraphones, two marimbas, and two pianos. Commissioned by the Percussion Collective in 2018	
<b><i>shattered structure</i> for Chamber Ensemble</b> (~8:00)	2017
Composition for cello, bass, vibraphone, glockenspiel, and percussion; written in collaboration with New Morse Code and Triplepoint Trio. Premiered at the University of Kansas in 2017	
<b><i>Flow</i> for Vibraphone and Marimba</b> (5:52)	2017
Vibraphone/marimba duo arrangement of <i>Flow</i> from <i>Fez</i> (Polytron, 2012, PC). Originally composed by Rich "Disasterpeace" Vreeland	
<b><i>Undertale Variations</i> for Solo Marimba</b> (5:30)	2016
Theme and variations for solo marimba based on music from <i>Undertale</i> (Toby Fox, 2015, PC)	
<b><i>Malarone</i> for Jazz Trio</b> (4:00)	2016
Semi-improvisational work for vibraphone, bass, and drum set, composed for Triplepoint Trio	
<b><i>Best Wishes</i> for Solo Marimba</b> (4:30)	2014-15
Composition for solo marimba commissioned by Max Farbman in 2014. Completed March 2015. Published by C. Alan Publications	
<b><i>Concerto-Improvisation</i> for Vibraphone</b> (6:21)	2014
Concerto for vibraphone and string orchestra, employing jazz/improvisational techniques. Premiered in Eutin, Germany August 2014	

## Credits selected releases

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<b><i>D.L.C.</i></b> (DiscoCactus)	2024
Co-producer, arranger, and performer of vibraphone, vocals, and additional percussion	
<b><i>Helldivers 2</i></b> (Arrowhead Game Studios)	2024
Various percussion. Original soundtrack composed by Wilbert Roget, II	

<b><i>Flowstone Saga</i></b> (Impact Gameworks)	2024
Various percussion, arranger. Original Soundtrack composed by Andrew Luers	
<b><i>Tin Hearts</i></b> (Rogue Sun)	2023
Marimba and vibraphone. Original soundtrack composed by Matthew Chastney	
<b><i>Mania Mode</i></b> (DiscoCactus)	2022
Co-producer, arranger, and performer of vibraphone, vocals, and additional percussion	
<b><i>Sackboy: A Big Adventure</i></b> (Sumo Digital)	2020
Various percussion. Original soundtrack composed by Lena Raine	
<b><i>Celeste: Farewell</i></b> (Maddy Makes Games)	2019
Drum set. Original soundtrack composed by Lena Raine	
<b><i>Mortal Kombat 11</i></b> (NetherRealm Studios, Warner Bros. Interactive Entertainment)	2019
Various percussion. Original soundtrack composed by Wilbert Roget, II	
<b><i>Fossil Hunters</i></b> (Reptoid Games)	2018
Vibraphone, marimba, and various percussion. Original soundtrack composed by Robby Duguay	
<b><i>Tangledeep ~Arrange~</i></b> (Impact Gameworks)	2018
Arranger and performer on the official remix album for the game <i>Tangledeep</i>	
<b><i>Super Lucky's Tale</i></b> (Playful Corp, Microsoft Studios)	2017
Drum set for music composed by Chad Seiter. Original Soundtrack composed by Aaron Brown and Romain Gauthier	
<b><i>Sid Meier's Civilization VI</i></b> (Firaxis Games, 2K Games)	2017
Marimba soloist, Khmer renaissance/industrial/atomic stages. Original soundtrack composed by Geoff Knorr	
<b><i>I Expect You to Die: Main Theme</i></b> (Schell Games)	2016
Assorted jazz and orchestral percussion. Original score composed by Tim Rosko and Bonnie Bogovich	
<b><i>Video Games Live: Level 5</i></b> (Tommy Tallarico and Video Games Live)	2016
Vibraphone, various percussion	
<b><i>Chronology: A Jazz Tribute to Chrono Trigger</i></b> (OverClocked Remix, The OC Jazz Collective)	2016
Vibraphone	
<b><i>Guild Wars 2</i></b> (ArenaNet, NCSOFT)	2015, 2017
Assorted percussion. Original score composed by Maclaine Diemer and Lena Raine	
<b><i>Harmony of a Champion</i></b> (Shinesparkers)	2015, 2017
Performer, arranger, and audio engineer of multiple tracks	
<b><i>Lara Croft and the Temple of Osiris</i></b> (Crystal Dynamics, Square Enix, Eidos)	2014
Assorted percussion, percussion soloist. Original score composed by Wilbert Roget, II	
<b><i>Atlantis Awakening</i></b> (Jillian Aversa)	2014
Hand percussion, various shakers, and steel pans	
<b><i>Second Storm</i></b> (Brian Scarborough)	2012
Vibraphone	

## Community Engagement

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- Twitch Stream** (Internet broadcast) 2017–  
Producer and solo performer, presenting performances of improvised arrangements of video game music on a variety of instruments based on audience input
- vgmtogether** (Internet broadcast) 2021–  
Co-director and technical producer of a livestreamed virtual video game music convention experience. Responsibilities include general planning and oversight of operations, musician recruitment and communications, and livestream technical production
- Zeldathon** (Internet broadcast) 2018–  
Musical performer (percussionist, vocalist, keyboardist), game runner, broadcast technician, and on-screen personality for live-broadcast charity marathon events

## Related Experience

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- AFM Local 400** (Rocky Hill, CT) 2023–  
Executive board member. Responsibilities include leading and serving on various committees pertaining to local music union activity and representation, crafting policy, assisting in decision-making, and assisting in operations
- Live Stream Producer** (Internet broadcast) 2018–  
Producer and broadcast technician of live-streamed broadcasts for musicians and music organizations. Past clients include The Percussion Collective and the Shriver Hall Concert Series
- Technical Support Specialist: Impact Soundworks** (Fulton, MD) 2010–19  
Email-based technical support for a virtual instrument developer, assisting customers with downloading, installing, and general usage questions regarding the products. Requires knowledge of Kontakt (Native Instruments), digital audio workstations, rar-extraction software, general computer expertise, and light back-end website/database management

## Awards and Honors

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- Game Audio Network Guild Remix Competition** (*National Harbor, D.C.*) 2017  
Winner, acoustic/chamber category: *Undertale Variations for Solo Marimba*
- Yale School of Music Horatio Parker Memorial Prize** (*New Haven, CT*) 2014  
Sole recipient
- Percussive Arts Society Concert Chamber Percussion Ensemble Competition** (*Indianapolis, IN*) 2014  
Member of the winning ensemble Yale Percussion Group
- Naftzger Young Artists Auditions** (*Wichita, KS*) 2012  
Winner, instrumental division
- The YouTube Symphony Orchestra II** (*International*) 2010  
Rhythmic improvisation solo finalist

## References

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- Robert van Sice** Director, The Percussion Collective  
203.668.5470 – robertvansice@gmail.com
- Ji Hye Jung** Associate Professor of Percussion, Vanderbilt University  
615.322.7669 – ji.h.jung@vanderbilt.edu
- Sam Suggs** Assistant Professor of Bass, James Madison University  
716.207.3157 – samuelssuggs@gmail.com
- Svetoslav Stoyanov** Assistant Professor of Percussion, University of Miami  
443.310.5725 – svetsvet@gmail.com
- Michael Compitello** Assistant Professor of Percussion, Arizona State University  
410.961.2028 – michael.compitello@gmail.com
- Robert McEwan** Principal Percussion, Hartford Symphony Orchestra  
860.303.2130 – robert\_mcewan@me.com
- Wilbert Roget, II** Composer, *Mortal Kombat 11*, *Guild Wars 2*, *Lara Croft and the Temple of Osiris*  
415.963.1518 – wroget@gmail.com

## Web Presence

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[facebook.com/dougperrymusic](https://facebook.com/dougperrymusic)  
[youtube.com/drumultima](https://youtube.com/drumultima)

[instagram.com/drumultima](https://instagram.com/drumultima)  
[x.com/drumultima](https://x.com/drumultima)

[twitch.tv/drumultima](https://twitch.tv/drumultima)  
[dougperrymusic.com](https://dougperrymusic.com)